NEFPP 2016
NATIONAL SYMPOSIUM

« What it means to own or manage a heritage site or building - Definition, categorization and major issues »
HARD TO ANSWER QUESTIONS

◦ Who should decide in the last resort the heritage value of an asset?
◦ How can we finance the restoration and maintenance of heritage buildings in an era of limited resources and decaying infrastructures?
THE SQI IN A NUTSHELL

- A public corporation of the Quebec Government
- 850 people (architects, engineers, technicians, accountants, etc.)
- Providing real estate services to 120 ministry and public organizations, 70 000 public servants
- 3 153 000 m² under management
- 350 owned buildings
A DIVERSIFIED PORTFOLIO
OFFICE BUILDINGS

- Marie-Guyart (Québec)
DETENTION CENTERS

- Montréal
- Roberval
COURTHOUSES

- Cowansville
- Québec
POLICE HEADQUARTERS
- Mascouche
- Montréal
MUSIC AND DRAMA ACADEMIES, ARCHIVES CENTERS, LABORATORIES

- Québec
- Chicoutimi
- Québec
CHOOSE YOUR FAVORITE STYLE...

FROM NEOCLASSICAL TO INTERNATIONAL

From neoclassical to international
- Saint-Jean-sur-Richelieu
- Montréal
FROM SECOND EMPIRE TO BEAUX-ARTS

- Québec
- Montréal
FROM ART DECO TO BRUTALISM

- Ville-Marie
- Sorel
BRINGING HERITAGE INTO THE XXIᵉ SIÈCLE

- Valleyfield
- Montmagny
BRINGING HERITAGE INTO THE XXIᵉ SIÈCLE

- St-Joseph-de-Beauce
- Trois-Rivières
BUILDINGS IN SEARCH OF THEIR DESTINY

- Gatineau
BUILDINGS IN SEARCH OF THEIR DESTINY

- Québec
MORE TRICKY QUESTIONS

◦ How far can we go in incorporating modern systems and materials in heritage buildings without degrading their value?

◦ What precautions should we take to insure the long term preservation of a heritage building when we have to put it on the market?